

Professor Dr. Adolf Wach zugeeignet

Streichquartett Es-dur

Violine I

Max Reger, op. 109

Allegro moderato (♩ = 102-126)
espress.

Allegro moderato (♩ = 102-126)

espress.

mp *quasi f* *p* *pp* *sem.*

poco rit. *a tempo* *agitato*

pre espress. *pp* *f* *sf* *sf* *sf*

ff (non dim.) *f* *3* *2* *2* *3* *2* *2*

ffz *ff* *sf*

sf *pp* *poco* *pp* *f* *sf* *pp* *poco*

agitato *pp* *mf* *3* *f* *sempre cre* *scen*

poco rit. *do* *ff* *pp* *espress.*

a tempo *f* *pp* *f* *agitato* *cre*

scen *do* *ff*

rit. *ffz* *p*

Aufführungsrecht vorbehalten

© 1909, 1937 by Bote & Bock, Berlin

Eigentum für alle Länder: Bote & Bock, Berlin / Wiesbaden

B & B 17274 (224)

Violine I

a tempo espress.
pp *poco* *pp* *pp* *poco* *pp* *mf* *p* *sem.*

pre espress. e grazioso
poco *p* *poco* *p* *sempre rit.*

a tempo
ppp *f* *rit.* *ff* *a tempo sempre espress.*
sempre ff *p*

p *sf* *p* *ppp* *meno ppp* *quasi f* *pp* *rit.*

sostenuto e sempre rit. *Tempo primo.*
pp *ppp* *ff* *ffz*

mf *sempre cre* *f* *scen marcato*

do ff *sf* *sf* *marc.* *sempre ff* *con tutta forza*

(calmato) *trm* *mp*

pp espress. *3* *1* *1* *poco rit. a tempo espress.* *mf* *pp*

Violine I

3

espress. *mp* *rit.* *a tempo* *ppp* *f marc.*

marc. *4* *3* *agitato* *sempre e cre*

scen *do ff*

rit. *3* *Molto sostenuto con Sord.* *ppp espr.* *poco* *rit.*

Tempo primo *4* *senza Sord.* *f* *ff*

sf *sempre ff* *(non dim.)* *3* *3* *(calmato)* *sf* *mf* *p*

poco *p* *mf espress.* *pp* *f marc.*

5 *sf* *sf*

ff marc. *marc.* *sempre ff marc.*

sostenuto *fff (non dim.)* *pp espress.* *1* *2* *sempre rit.*

Violine I

a tempo espress.
pp *ppp* *mp* *quasi*

f *p* *pp* *poco rit.*
sempre espr.

a tempo
pp *agitato* *sf* *sf* *sf* *ff (non dim.)*

f *3* *2* *3* *2*

ff *ff* *sf* *3*

6
sf *pp* *poco* *pp* *f* *3*

agitato
sf *pp* *poco* *pp* *mf* *f* *sem.*

pre cre *scen* *do* *ff*

poco rit.
pp *espress.* *pp*

a tempo *rit. espress.*
ff *p* *p*

Violine I

a tempo
espr.

pp *pp* *poco* *pp* *poco*

pp *mf* *p* *sempre espress. e grazioso* *poco* *p* *poco*

rit. *a tempo*

p *pp* *f*

ff *rit.*

a tempo
sempre espress.

sempre ff *p* *p* *sf* *p* *ppp*

meno ppp *rit.*

quasi f *pp* *pp*

a tempo

f marc. ed agitato *più f marc.*

sfz

quasi a tempo

rit. *espress.* *p* *rit.* *più p*

fff

quasi adagio *rit.*

pp *sempre espr.* *poco* *pp* *mp* *pp* *ppp*

Quasi presto (♩=160-172)

Violine I

ff pp ff

p pp f pp

ff sempre ff sf

pp p

grazioso

sempre p ppp ff

p pp

sempre pp p

9 ff p ff mf p

2 f ff 8 pizz. 10 4

arco p un poco rit. 2 pizz. pp

1 ppp 1 ff a tempo arco

pizz. arco p pp ff

Violine I

7

Violine I musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, pp, f, ff, mf, p, p, sf, p, pp), articulation (pizz., arco), and phrasing (marc.). The score is divided into measures 11, 12, 13, and 14. Measure 11 starts with a piano (p) dynamic and a pizzicato (pizz.) articulation. Measure 12 starts with a fortissimo (ff) dynamic and a marcato (marc.) articulation. Measure 13 starts with a fortissimo (ff) dynamic and a piano (p) dynamic. Measure 14 starts with a fortissimo (ff) dynamic and a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures 11, 12, 13, and 14. Measure 11 starts with a piano (p) dynamic and a pizzicato (pizz.) articulation. Measure 12 starts with a fortissimo (ff) dynamic and a marcato (marc.) articulation. Measure 13 starts with a fortissimo (ff) dynamic and a piano (p) dynamic. Measure 14 starts with a fortissimo (ff) dynamic and a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is G major (one sharp). The time signature is 4/4.

11 *pizz.* *p* *pp* *f* *pp*

12 *f* *ff* *pp* *marc.* *f* *pp*

13 *ff* *mf* *ff* *p* *p*

14 *ff* *poco a poco di* *mi* *nu* *en* *do* *pp* *f* *pp* *sempre pp* *sf* *p* *pp*

Violine I

Violin I musical score, measures 15-18. The score is written in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The melody features a series of eighth notes with a *pizz.* instruction. Measure 16 starts with an *arco* (arco) instruction and a *pp* (pianissimo) dynamic. The melody continues with eighth notes and a *pp* dynamic. Measure 17 is marked *grazioso* and begins with a *pizz.* instruction and a *pp* dynamic. The melody features a series of eighth notes with a *pizz.* instruction. Measure 18 starts with an *arco* instruction and a *p* (piano) dynamic. The melody continues with eighth notes and a *p* dynamic. The score includes various dynamic markings such as *f*, *pp*, *sf*, *ff*, *ppp*, *sempre p*, *sempre ff*, *quasi adagio*, *quasi presto*, and *poco a poco rit.*. The score also includes articulation marks like accents and slurs.

Violine I

9

Larghetto (♩ = 52-56)
sempre molto espress.
sul G -

The musical score for Violine I consists of 20 measures. The key signature is G major (one sharp), and the time signature is 6/8. The tempo is marked **Larghetto** with a metronome marking of ♩ = 52-56. The performance instruction is *sempre molto espress.* (always very expressive). The piece begins on the G string (sul G).

Measures 1-18: The music features a variety of dynamic markings including *mp*, *poco*, *f*, *p*, *pp*, *molto espress.*, *mf*, *pp*, *mf*, *ff*, *sf*, and *p*. The melody is characterized by slurs and accents.

Measure 19: A measure rest is indicated by the number 19. The music resumes with *espress.* and *pp*.

Measures 20: The final measure of the page features a *rit.* (ritardando) marking and ends with *ppp* (pianississimo).

Violine I

a tempo (Tempo primo)
dolciss.
ppp espress.
f
p
poco rit.
a tempo (quasi un poco più mosso)
pp
f
ff
ffz
f
molto agitato
ff
mf
poco rit.
a tempo
sempre molto agitato string.
f
ffz
a tempo (Tempo primo)
1
espress.
p
pp
pp
rit.
a tempo
pp
sempre grazioso
ppp
poco
pp
espress.
sul G.
molto
pp
ppp
f
pp
mf
fff molto espress.
p
20
espress.
pp
poco string.
pp
rit.
a tempo
dolciss.
f
ppp
espress.
f
rit.
a tempo
molto espress.
sul G.
p
pp
sempre espress.
ff
pp
ppp
rit.
sul G.
molto
espress.
pp
ppp

Violine I

11

Allegro con grazia e con spirito (♩ = 88-102)

sempre grazioso

musical score for Violine I, measures 21-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro con grazia e con spirito (♩ = 88-102)". The performance instruction "sempre grazioso" is written above the first staff. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*, followed by *p* and *pp* (non cresc.). The second staff includes *sf* and *pp*. The third staff has *pp*. The fourth staff has *sempre p* and *pp*. The fifth staff, which is measure 21, has *sempre pp*. The sixth staff has *sempre pp*. The seventh staff has *sempre pp*. The eighth staff, which is measure 22, has *marc. il tema* above it, with dynamics *f*, *p*, and *f*. The final staff has *(non dim.)*, *sempre f*, *sf*, and *p*, and ends with a first ending bracket labeled "1".

Violine I

sempre grazioso

f p pp

sempre pp

marc. il tema

f sf pp (non cresc.)

f (non dim.) sf p

f ffz

23

p (non cresc.) f (non dim.)

f = pp (non cresc.) poco marc. pizz. arco

f p

grazioso pp

sempre pp e grazioso

ppp f

ffz ff

24

p pp f sf ff sf

Violine I

13

pizz.
p *pp* *sempre p*

arco
sempre grazioso e pp

tr. *pizz.*

arco **25** *mf f sf ff*

ffz p *pp*

sempre rit. *sempre espress.*
ppp *p* *f*

Adagio ($\text{♩} = 40$)
sempre espress.
p marc. il tema *poco* *f* *p* *sempre espr.*
p marc. il tema

sempre espress.
f *p* *p*

agitato
p *ff* *mf*

Tempo primo (allegro)
f *ppp* *p* *tr.* *assai rit.* *a tempo (allegro)* *sempre*
pp *f*

rit. **Meno allegro** ($\text{♩} = 72$)
espress. *marc. il tema* *sempre f*

ff *ffz*

Violine I

26

agitato
p
f
p
espress.
f marc. il tema
sf sempre f e
poco a poco
sempre poco a poco cre
Quasi Adagio (♩ = 66)
poco rit.
scen - - - do
ff marc. il tema
ffz
27
ffz
sempre ff
ben marc. il tema
simili
sempre ff
ffz
Più Adagio (♩ = 48)
rit.
ff
rit.
sempre con tutta forza al fine

Professor Dr. Adolf Wach zugeeignet

Streichquartett Es-dur

Violine II

Max Reger, op. 109

Allegro moderato (♩ = 102 - 126)

Allegro moderato (♩ = 102 - 126)

mp *quasif* *p* *pp* *pp*

poco rit. *a tempo* *agitato*

pp *f* *sf* *sf* *sf*

ff (*non dim.*) *f*

ffz *ff*

pp *poco* *pp* *f* *sf* *pp* *poco*

pp *mf* *agitato* *f* *sempre* *cre - - - scen -*

poco rit.

do - *ff*

a tempo *pp* *agitato*

cre - - - scen - do *ff*

rit. *ffz*

Aufführungsrecht vorbehalten

© 1909, 1937 by Bote & Bock, Berlin

Eigentum für alle Länder: Bote & Bock, Berlin / Wiesbaden

B & B 17274 (224)

Violine II

espress.
a tempo
p *pp* *poco* *pp* *pp* *poco* *pp mf*

sempre rit.
p *poco* *p* *poco* *p*

a tempo
ppp *f* *ff*

rit. *a tempo*
sempre ff *p* *sf* *p* *ppp*

meno ppp *quasi f* *rit.* *sostenuto e sempre*
pp *pp* *ppp*

rit. *Tempo primo*
ff *ffz* *mf* *sempre* *cre* *tr*

tr *scen* *do* *tr*

ff *sf* *sf* *marc.*

marc. *con tutta forza* *(calmato)*
sempre ff

espr. e marc. *mp* *pp* *pizz.*

poco rit. *a tempo* *arco* *rit.*
mp *mf* *mp*

3

www.clarinetinstitute.com

Violine II

The musical score for Violine II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *ffz* (fortissimo z). Performance instructions include *a tempo*, *quasif*, *poco rit.*, *a tempo agitato*, *ff (non dim.)*, *poco*, *agitato*, *f sempre cre - - - scen - do*, *poco rit.*, and *a tempo*. The score also features several triplet markings (3) and a section marked with the number 6. The music is written in a single melodic line on a treble clef staff.

Violine II

5

rit. - - - 1 - *espress.* *a tempo*

p < *p* *pp* < *pp* *poco* *pp*

pp *poco* *pp* *mf* *p* *poco*

p *poco* *p* *rit.* - - - *a tempo*

pp *f*

3 *ff* *2*

rit. - - - *a tempo*

sempre ff *p* *p* *sf*

meno ppp *ppp* *quasif* *rit.* - - - *pp*

a tempo

pp *f*

piu f marc. *sfz* *3*

rit. - - - *quasi a tempo*

fff

rit. - - - 1 < 1 *quasi adagio* *rit.* - 1

p < *p* *piu p* *pp* *poco* *pp* *mp* *pp* *ppp*

Violine II

Quasi presto (♩ = 160 - 172)

ff *pizz.* *arco* *pizz.* *arco* *pp* *ff*

pp *pizz.* *arco* *pp*

pizz. *arco* *f* *pp* *ff*

sempre ff *sf* *pp* *f* *p* *grazioso*

sempre p

pp *ff* *p*

pp *sempre pp* *p*

ff *p* *ff* *f*

p *f* *ff* *pizz.* *f* *p*

10 *p* *f* *p*

un poco rit. - (pizz. sempre) *pp*

1 *1* *a tempo pizz.* *ff* *mf* *arco* *p*

Violine II

7

Violin II musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 14 measures across 10 staves. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *pizz.* *pp* (first half), *ff* (second half), *mf* (third half), *arco* *p* (fourth half), *pizz.* *pp* (fifth half).

Measure 11: *arco* *f* (first half), *pp* (second half), *f* (third half), *pp* (fourth half).

Measure 12: *f* (first half), *ff* (second half), *pp* (third half), *pizz.* *f* (fourth half), *pp* (fifth half), *arco marcato* *f* (sixth half).

Measure 13: *ff marcato* (first half), *ffz* (second half), *mf* (third half), *ff* (fourth half), *f* (fifth half), *ff* (sixth half).

Measure 14: *1* *sempre ff* (first half), *poco a* (second half), *poco marc.* *p* (third half), *pizz.* *f* (fourth half), *arco* *p* (fifth half), *pp* (sixth half), *pp* (seventh half).

Measure 15: *1* *sempre pp* (first half), *sf* (second half), *p* (third half), *pp* (fourth half).

Measure 16: *3* (first half), *pp* (second half).

Violine II

pizz.
f *sf* *p* *pp* *ff* *p*
 15 *pp* *ff* *p* *pp*
pizz. *arco* *pizz.* *arco* *ppp* *ff*
pizz. *arco* *pizz.* *arco* *pp* *ff*
sempre ff *sf* *pp* *f*
 17 *p* *sempre p*
pp *ff* *p*
pp *sempre pp* *p*
ff *p* *ff* *f* *p* *f* *p*
 18 *f* *ff* *p* *f* *pizz.*
poco a poco rit.
pizz.
p *f* *pp*
quasi adagio *arco* *quasi presto* *pizz.*
ppp

Violine II

Larghetto (♩ = 52-56)

sempre molto espress.

sul G.

p *poco* *f*

p *pp* *mf* *pp*

mf *ff* *sf* *p* *ff*

19 *p* *pp*

espress. *pp* *mp* *ff* *rit. - a tempo*

mf *p* *mf* *f* *ff* *assai rit. - a tempo*

(quasi un poco più mosso)

agitato *ff marc.* *sf* *mf*

rit. - *a tempo (Tempo primo)* *pp* *pp* *pp*

poco rit. *a tempo (quasi un poco più mosso)* *espress.* *pp* *mf* *ff* *rit. -*

Violine II

a tempo (Tempo primo) *poco rit.* *a tempo (quasi un poco più mosso)*

ppp *sf* *p* *pp* *f*

molto agitato

ff *ffz* *f* *3* *ff* *mf*

poco rit. *a tempo* *sempre molto agitato* *string.* *rit.*

f *3* *ffz* *(4)*

a tempo (Tempo primo) *espress.* *rit.* *a tempo*

p *p* *pp* *mp*

poco *f*

3 *pp* *mf* *fff* *sf* *p*

20

3 *ff* *p* *pp*

poco stringendo *rit. a tempo*

pp *pp* *f* *ppp*

rit. *a tempo* *pizz.*

f *p* *piup* *ppp* *pp* *3*

f *p*

arco *espress.* *rit.*

ff *p* *pp* *molto* *pp* *ppp*

Violine II

11

Allegro con grazia e con spirito (♩ = 88-102)



Violine II

pp *sempre pp* *f* *sf* *pp* (con cresc.) *f* (non dim.) *f* *p* *ffz*

23 *p* (non cresc.) *f* (non dim.) *f* *pp* (non cresc.) *poco marc.* *marc.* *f* *p* *pp grazioso* *sempre pp e grazioso* *ppp* *f* *sf* *ffz* *ff*

24 *p* *pp* *f* *sf* *ff* *p* *pp* *poco marc. il tema*

Violine II

13

sempre *pp* *sf*

sempre grazioso e *pp*

25 *mf* *f* *sf* *ff*

ffz *p* *pp* 1

rit. *mf* *f* *p* *f*

Adagio (♩=40) *tr* *poco* *f* *p*

tr *p* *mf*

p *sal G espress.* *f* *marc. il tema*

sempre assai rit. *ff* *mf* *Tempo primo (allegro)* *f* *p*

assai rit. *pp* *a tempo (allegro)* *ppp* *sempre rit.* *Meno allegro (♩=72)*

tr *sempre f* *sf* *ffz*

Violine II

26

agitato
p *f* *p*

p *f* *sempre f* *e* *poco*

a *poco* *cre* *a* *poco* *rit.* *do*

a *poco* *cre* *a* *poco* *rit.* *do*

Quasi Adagio (♩=66)

ff

27

ffz

sempre ff

sempre ff

ffz *rit.*

Più Adagio (♩=48)

fff *sempre con tutta forza al fine* *rit.*

Professor Dr. Adolf Wach zugeeignet

Streichquartett Es-dur

Bratsche

Max Reger, op. 109

Allegro moderato (♩=102-126)

[illegible]

Aufführungsrecht vorbehalten

© 1909, 1937 by Bote & Bock, Berlin

Eigentum für alle Länder: Bote & Bock, Berlin/Wiesbaden

B & B 17274 (224)

Bratsche

a tempo
pp *poco* *pp* *pp* *poco* *pp mf*

p *poco* *p* *poco* *p* *sempre rit.*

a tempo
ppp *f* *ff*

rit. *sempre ff* *a tempo* *p*

meno pp *p* *sf* *p ppp* *quasi f* *rit.* *pp*

sostenuto e sempre rit. *Tempo primo*
pp *ppp* *1* *ff*

marc.
ffz *mf sempre cre* *scen* *sf* *sf do*

ff *sf* *sf* *sf*

sempre ff *con tutta forza* *(calmato)* *espress. e marc.*

poco rit.
mp *marc. pp ed espress.*

a tempo
mp *mf* *pp* *mp*

Bratsche

3

rit. *a tempo* *ppp* 1 *f marc.*

4

marc. *sempre fe cre.* *scen.* *do ff*

rit. 2 *Molto sostenuto* *rit.* *p* *ppp*

Tempo primo *f*

marc. ed espress. *ff* *marc.* *sf* *sempre ff*

(*non dim.*) *sf* *p* *poco* *p* *mf espress.*

(*calmato*)

pp *f* *sf* 5

sf *ff*

sempre ff

sostenuto *fff* *pp* 1 *sempre rit* 2

Bratsche

pp *ppp* *mp* *quasi f*

p *pp* *poco rit.*

a tempo agitato *pp* *f* *sf* *sf* *sf*

ff (non dim.) *f* *sf*

ffz *ff*

sf *pp* *poco* *pp* *f*

sf *pp* *poco* *mf* *f sempre*

cre. *scen.* *do* *ff*

pp *poco rit.* *pp*

a tempo *ff* *rit.* *p* *p*

Bratsche

5

a tempo
pp *poco* *pp* *pp* *poco* *pp* *mf*

p *poco* *p* *poco* *p*

rit. *a tempo*
pp *f* *3*

ff *rit.* *sempre ff*

a tempo
p *p* *sf* *p* *ppp*

meno ppp *rit.* *quasi f* *pp* *pp*

a tempo
f *più f*

sfz *3*

rit. *quasi a tempo* *rit.*
fff *p* *p* *1*

quasi adagio *rit.*
più p *pp* *poco* *pp* *mp* *pp* *ppp*

Bratsche

Quasi presto (♩ = 160-172)
pizz.

The musical score for Bratsche (Clarinet) is written in B-flat major (two flats) and 6/8 time. The tempo is marked "Quasi presto" with a metronome indication of 160-172 quarter notes per minute. The score consists of ten staves of music, each with various dynamics and articulations.

Staff 1: *ff*, *pizz.*, *arco*, *pp*, *ff*

Staff 2: *arco*, *pizz.*, *arco*, *pp*

Staff 3: *pizz.*, *f*, *pp*, *ff*, *arco*

Staff 4: *sempre ff*, *sf*, *pp*, *f*, *p*, *8*

Staff 5: *sempre p*

Staff 6: *pp*, *ff*, *pizz.*, *p*

Staff 7: *arco*, *pp*, *sempre pp*

Staff 8: *1*, *p*, *ff*, *p*

Staff 9: *9*, *ff*, *f*, *p*, *2*, *1*

Staff 10: *f*, *ff*, *p*, *6*, *2*

Staff 11: *10*, *p*, *2*, *pizz.*, *p*, *arco*, *2*, *un poco rit.*, *2*

Bratsche

7

pizz. *pp* *ppp*

a tempo arco *ff* pizz. *mf* arco *p* *pp* pizz.

arco *ff* pizz. *mf* arco *p* *pp* pizz.

arco *f* *pp* *f* 11 pizz.

arco *f* *ff*

p *f* *p* *ff*

pp *f* pizz.

1 arco *f* 12 marc. *ff*

11 Viol. II. Viol. I. con Sordino *f* *p* 13 *fff* sempre

ffz

assai marcato *poco a poco di-*

mi - nu - en - do *p* pizz. *f* 4

Bratsche

14 *arco*
p espress. marc. *sempre pp* *f*

9 *senza Sordino*
pp *Viol. II. ff marc.* *p* *pp* *ff* 15 *arco*

pizz. *p* *pp* *16* *pizz.* *ppp* *ff arco* *arco* *pizz.* *pp*

arco *pizz.* *arco* *pp* *ff* *arco* *pizz.* *pp*

arco *pizz.* *f* *pp* *ff* *sempre ff*

17 *pp* *f* *p* *sempre p* *pp* *ff* *arco*

pizz. *p* *pp* *sempre pp* *p* *ff* *p* *ff*

3 *mf* *p* *f* *ff* *p* 6 2

18 *p* *2 pizz.* *p* *arco* *2 poco a poco rit.* *pizz.* *2 pp*

quasi adagio *arco* *quasi prestopizz.* *1* *1* *1*

ppp *1*

Bratsche

Larghetto (♩: 52-56)
sempre molto espress.

p *poco* *f* *p* *pp*

mf *pp* *p* *pp* *mp* *mf* *ff* *sf* *p*

espress. 19 *ff* *p* *pp*

pp *pp* *mp*

rit. *a tempo* *ff* *espress.* *mp* *f* *mp* *mf*

assai rit. *a tempo (quasi un poco più mosso)* *f* *ff* *f* *marc.*

ff *agitato* 3

sf *mf* *p* *rit.*

a tempo (Tempo primo) *pp* *pp* *pp* *pp* *poco rit.*

a tempo (quasi un poco più mosso) *mf* *ff* *rit.*

Bratsche

a tempo (Tempo primo)

poco rit. - a tempo (quasi un poco più mosso)

ppp f p pp f marc.

assai marc. ffz f ff mf

poco rit. a tempo sempre molto agitato string. rit. 1

f ffz

a tempo (Tempo primo) rit. a tempo

p p pp mp

poco f p

f pp p pp mp mf fff sf p

ff p pp

20

poco stringendo rit. a tempo

pp f ppp

rit. a tempo pizz. 3

f p più p pp

arco pp ff p

marc. 3 tr 3 rit. molto pp ppp

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It consists of 20 measures. The notation includes various dynamics (ppp, f, p, pp, ffz, ff, mf, mp, sf, ppp), articulations (accents, slurs, trills), and performance instructions (a tempo, poco rit., molto agitato, string., marc., rit., poco stringendo, pizz., arco, molto). There are also fingerings indicated by numbers 1, 2, and 3 above notes.

Bratsche

11

Allegro con grazia e con spirito (♩ = 88-102)

9 *marc. il tema*
mf sempre grazioso p pp

21
(non cresc.) sf pp

sempre pp

sempre pp

f p

f (non dim.)

sempre f p

22
marc. il tema
f grazioso p pp

ma marc.

sf pp

1

The image shows a page of a musical score for the Clarinet (Bratsche) part. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Allegro con grazia e con spirito' with a metronome marking of 88-102 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (sf). There are also markings for 'marcato' (marc.) and 'non crescendo' (non cresc.). The score is divided into measures, with measure numbers 9, 21, and 22 explicitly labeled. The page number 11 is in the top right corner.

Bratsche

f *sf* *pp* (*non cresc.*) *f*

(*non dim.*) *sf* *p*

f

23 *marc. il tema*

ffz *mp* (*non cresc.*) *ff* (*non dim.*)

p (*non cresc.*) *sf* *pp* *trm*

marc. il tema

f *mp* (*non dim.*)

pp *sempre poco marc.* *sf* *pp*

ppp *f* *sf* *sf*

24 *ff* *p* *ffz*

pp *f* *ff* *sf* *pizz.* *p* *pp*

sempre pp

arco

sempre grazioso e pp

13

25

Bratsche

26

p *f*

sempre f e poco a poco cresc. -

sempre poco a poco rit. - quasi adagio (♩=66)

ff marc. il tema

27

ff *sempre ff*

sempre ff

marc.

rit. -

più adagio (♩=48)

ff *rit. -*

sempre con tutta forza al fine

Professor Dr. Adolf Wach zugeeignet

Streichquartett Es-dur

Max Reger, op. 109

Violoncell

Allegro moderato (♩: 102-126)

mp *quasi f* *p* *pp*

pizz. *poco rit.* *a tempo* *agitato*

pp *f* *arco* *sf*

sf *sf* *ff* (*non dim.*)

f *ffz*

ff *sf* *pp*

poco *pp* *f* *pp* *poco* *pp* *mf* *agitato*

f *sempre cre* *scen* *poco rit.* *do*

ff *pp*

a tempo *assai marc.* *agitato*

pp *f* *cre* *scen*

do *ff*

rit.

Aufführungsrecht vorbehalten

© 1909, 1937 by Bote & Bock, Berlin

Eigentum für alle Länder: Bote & Bock, Berlin/Wiesbaden

B & B 17274 (224)

Violoncell

a tempo
pp *poco* *pp* *pp* *poco* *pp* *mf*

sempre rit. -
p *poco* *p* *poco* *p*

a tempo
ppp *f* *ff*

rit. - *a tempo*
sempre ff *p*

1
p *sf* *p* *pp* *quasi f* *pp* *rit. -*

sostenuto e sempre rit. - *Tempo primo*
pp *ppp* *f*

ff *ffz* *f marcato e sempre cre*

scen *do* *ff* *assai marc.*

sf *sempre ff*

(calmato) *con tutta forza* *pizz.* *mp*

pp *3* *3* *3* *3*

poco rit. - *a tempo*
arco *mp* *mf* *3*

Violoncell

3

Violoncell musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (mp, ppp, f, marc., assai marc., ff, sf, p, mf, pp, fff), articulations (rit., pizz., arco, marc., sf sempre, sf), and performance instructions (Tempo primo, sostenuto, espress., non dim.). The score includes several measures with fingerings (1, 2, 3, 4, 5) and slurs. The music is divided into systems, with some measures marked with '1' and '2' indicating first and second endings or similar. The overall tempo and mood are indicated by markings like 'a tempo' and 'sostenuto'.

Violoncell

pizz. *a tempo* *arco* *ppp* *mp* *quasi f* *p* 1

pp *pizz.* *poco rit.* *a tempo* *agitato* *arco* *f*

f *f* *f*

ff (*non dim.*) *f*

ff

ff

6 *sf* *pp* *poco* *pp* *f* *sf* *pp* *poco*

pp *mf* *agitato* *f* *sempre*

7 *cre* *scen* *do* *ff* *poco rit.*

pp

a tempo *pp* *ff*

Violoncell

Violoncell musical score page 5, featuring ten staves of music in bass clef with a key signature of two flats. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *rit.* - - - 1 - - - *a tempo*
p < > *p* *pp* < *poco* > *pp*

Staff 2: *pp* < *poco* > *pp* *mf* < > *p* < > *poco*

Staff 3: < > *p* < > *poco* < > *p* *rit.* - - -

Staff 4: *a tempo*
pp *f* 3 *ff* 2

Staff 5: *rit.* - - - *sempre ff* *a tempo*
p

Staff 6: 1 *rit.* - - -
p *sf* < > *p* *pp* < *quasi f* > *pp*

Staff 7: *a tempo*
pp *f ben marc.*

Staff 8: *più f*

Staff 9: *sfz* *pizz.* *arco pizz.* *arco*

Staff 10: *rit.* - - - *quasi a tempo* *rit.* - - - 1 - - -
fff *p* < > *p* 1 *più p*

Staff 11: *quasi adagio* *rit.* - - - 1 - - -
pp < > *poco* < > *pp* *mf* < > *pp* *ppp*

Violoncell

Quasi presto (♩. = 160-172)

6

ff *pizz.* *arco* *pp* *ff*

pizz. *arco* *pizz.* *arco* *pp* *f*

pp *ff* *pizz.* *arco* *pizz.*

arco *f* *pp* *f* *pizz.* *sempre ff*

f *pp* *f* *p*

arco *sempre p* *pp* *ff*

pizz. *p* *pp*

arco *f* *ff* *p*

ff *p* *ff* *mf* *pp* *f*

1 *pizz.* *p*

10

f *p* *f*

p *f* *p* *un poco rit.*

pp *ppp*

Violoncell

7

a tempo
arco
ff
pizz.
mf
1
arco
pp
ff

11
f
pp
f
pp

12
f
pp
f marc.
pp

13
f
pp
f
ff
poco a poco di -
mi - nu - en - do
pp

14
pizz.
f
arco
p
pp
pizz.
pp
arco
sempre pp

s f
p
pp

f
f
p
pp
2

[illegible]

Violoncell

Larghetto (♩ = 52-56)
sempre molto espress.

mp *poco* *f* *p* *pp*

mf *pp* *p* *pp* *mp* *mf* *ff* *sf* *p*

espress. *ff* *p* *pp*

espress. *pp*

espress. *pp*

rit. *a tempo* *mp* *mf*

p *mf* *f* *f* *p* *f* *marc.*

ff *ff* *ff*

sf *mf* *p*

a tempo (Tempo primo) *pp* *pp* *pp* *poco rit.* 1

Violoncell

(Solo)
a tempo (quasi un poco più mosso)
*espress.**molto espress.**rit.*

Violoncell musical score page 10, featuring multiple staves of music with various dynamics and tempo markings. The score includes a variety of musical notations such as slurs, accents, and fingerings.

Key markings and dynamics include:

- mp*, *mf*, *ff*, *ppp*, *f*, *p*, *pp*, *ffz*, *rit.*, *a tempo*, *molto*, *espress.*, *string. molto agitato*, *sempre espress.*, *poco stringendo*, *pizz. arco*, *molto*, *ppp*.
- Tempo markings: *a tempo (Tempo primo)*, *poco rit.*, *marc.*, *a tempo (quasi un poco più mosso)*, *a tempo*, *a tempo (Tempo primo)*, *a tempo*, *a tempo*.
- Other markings: *1*, *2*, *3*, *20*.

Violoncell

11

Allegro con grazia e con
spirito (♩ = 88-102)

13

21

marc. il tema



Violoncell

Violoncell musical score page 12, featuring ten staves of music in bass clef with a key signature of two flats. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (non dim.) *sf*

Staff 2: *ben marc. il tema* *mf* *assai marc.* *ff*

Staff 3: *ffz* *p* **23**

Staff 4: (non cresc.) *f* (non dim.) *(f) > pp* (non dim.)

Staff 5: *f* *pizz.* *mp* *pp*

Staff 6: *pp* *arco* *f*

Staff 7: *ffz* *ff*

Staff 8: **24** *pp* *f* *ff*

Staff 9: *pizz.* *p* *pp* *sempre pp*

Staff 10: *arco* *p marc. il tema*

Staff 11: *sf*

Violoncell

Violoncell musical score page 13, featuring various dynamics, articulations, and tempo markings.

Measures 1-24: *pizz.*, *arco*, *p*, *mf*, *f*.

Measure 25: *sf*, *ff*.

Measures 26-39: *ffz*, *p*, *arco sempre*, *rit.*, *ppp*, *mf*, *p*, *pp*.

Measure 40: *Adagio* (♩=40).

Measures 41-54: *f*, *poco*, *f*, *espress.*, *p*, *mp marc. il tema*.

Measures 55-68: *f*, *mp*, *mp*, *marc. il tema sempre cresc.*.

Measures 69-82: *Tempo primo (allegro)*, *sempre assai rit.*, *ff*, *mf*, *f*.

Measures 83-96: *assai rit.*, *a tempo (allegro)*, *pp*, *f*, *sempre rit.*, *Meno allegro* (♩=72).

Measures 97-110: *sempre f*.

Measures 111-124: *ff*, *agitato*, *ffz*, *p*, *f*.

Measure 125: *26*.

Violoncell

quasi *ff* ben marc. il tema

sf

sempre f e poco a poco cre -

poco rit. - quasi adagio (♩=66)

scen - - do *f* assai marc. il tema

27

ffz

sempre ff assai marc. il tema

sempre ff

marc.

rit. -

ffz

più adagio (♩=48)

fff

rit. -

sempre con tutta forza al fine